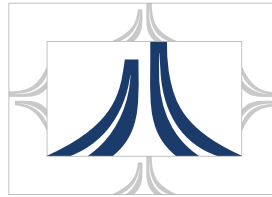




STYLE GUIDE

LOGO



Breathing space for logo. 1/3 of the icon's height must be retained around all sides of logo before edge of any border, other artwork, copy, etc...

## LOGO SPACE AND PLACEMENT



Color or solid black on white backgrounds



Solid white on colored backgrounds



LOGO USE ON WHITE AND SOLID BACKGROUNDS



**DO NOT** use at low-resolution.



**DO NOT** change fonts.



**DO NOT** stretch or skew.



**DO NOT** change colors.



**DO NOT** change artwork.



**DO NOT** eliminate artwork.

## LOGO USAGE

COLORS

# COLORS

## PRIMARY COLORS

BLUE

CMYK: C: 100 M: 85 Y: 35 K: 15

HEX: 1d3d6b

STEEL GREY: 85% BLACK

CMYK: C: 0 M: 0 Y: 0 K: 85

HEX: 333333

## SECONDARY ACCENT COLORS

MED GREY: 55% BLACK

CMYK: C: 0 M: 0 Y: 0 K: 55

HEX: 999999

LIGHT GREY: 25% BLACK

CMYK: C: 0 M: 0 Y: 0 K: 25

HEX: cccccc

FONTS



# FONTS

## **MONTSERRAT SEMIBOLD**

### **Montserrat Semibold**

predominant headline/tagline font

can use all the variations (i.e. semi-bold, bold, heavy, etc...) just not the italics.

## **OSWALD REGULAR**

### **Oswald Regular**

secondary headline/subtitles

can use all the variations (i.e. semi-bold, bold, heavy, etc...) just not the italics.

## **Roboto**

paragraph or extensive amount of copy font

can use all the variations (i.e. semi-bold, bold, heavy, etc...) including italics.

## BRAND CONTACTS

**Request logos, design approval, questions:**

Aaron Hobson | [ahobson@orda.org](mailto:ahobson@orda.org) | 518.523.1655

